

CHRISTOPHER CURTIS

chriscurtismusic.com

Composer & Lyricist

"Chris Curtis is like a
creative fire hydrant"

— **GLEN KEANE**

Director, *Over The Moon*

NETFLIX



东方梦工厂



CHRISTOPHER CURTIS

Cinematic Songwriter



#1 Movie on
NETFLIX
WORLDWIDE!
– **Forbes**

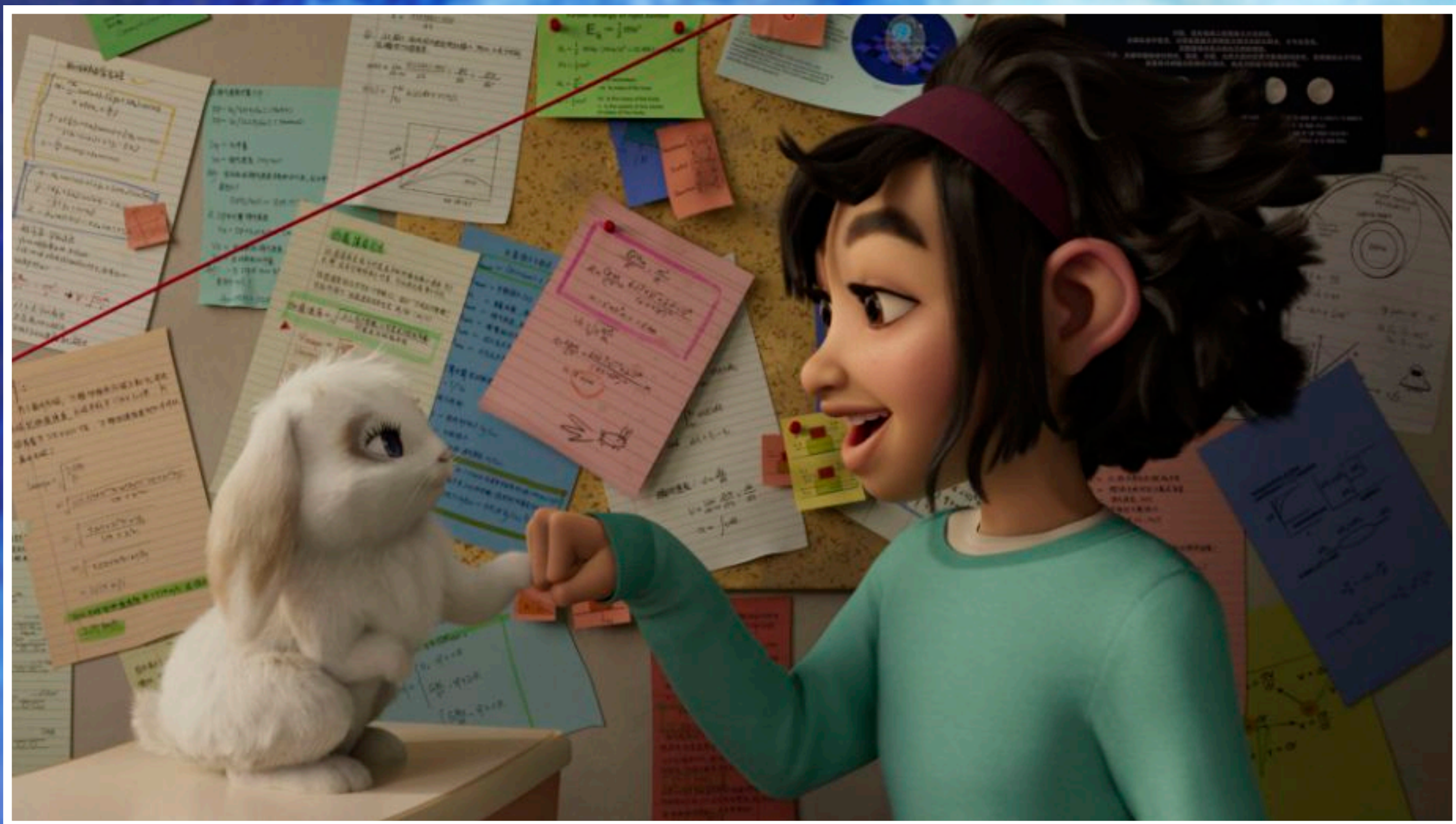
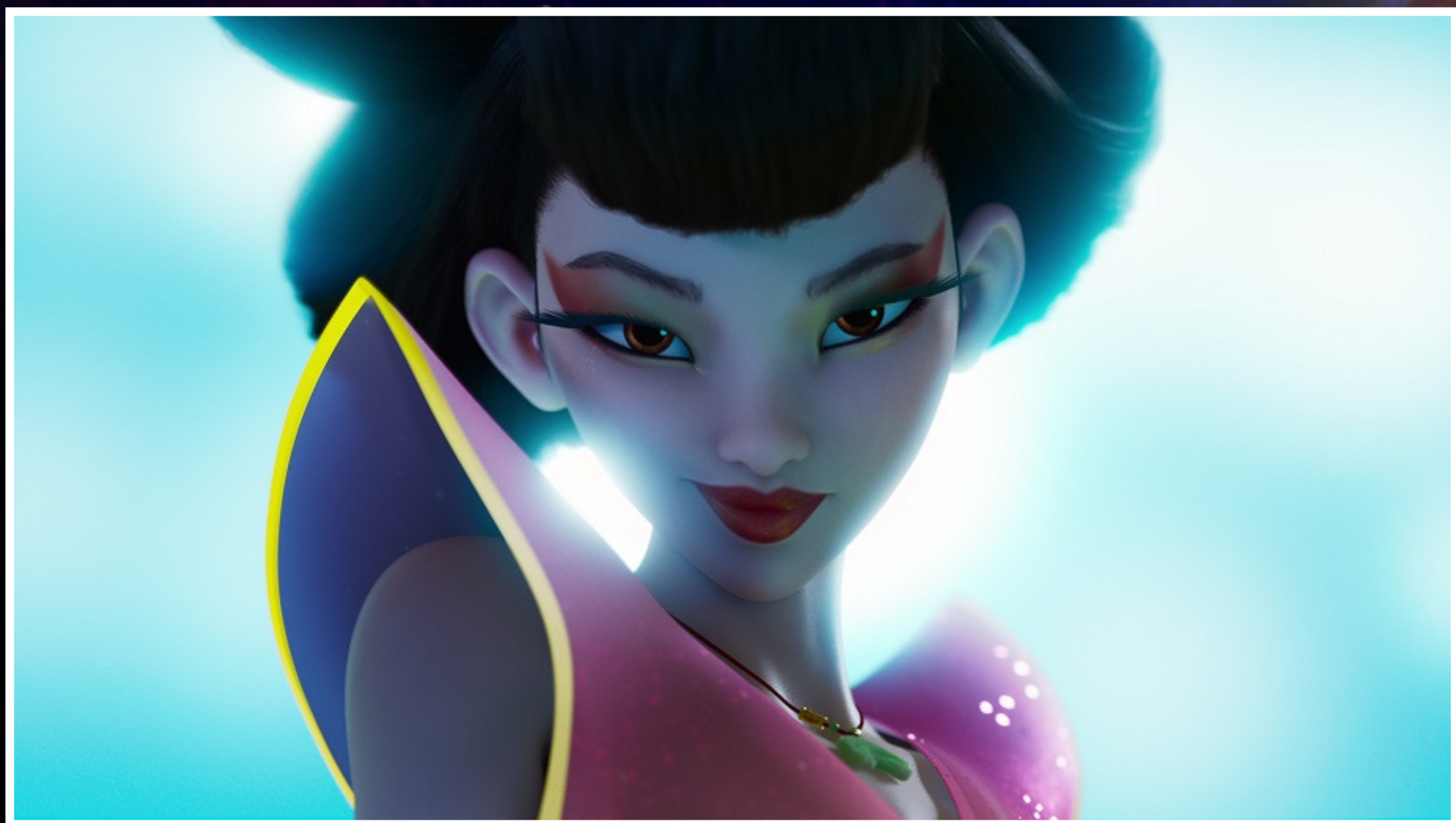
48MM views
in first 28 days

– *THE* **Hollywood**
REPORTER



[Cathy] Ang performed one of the film’s eight songs, “Rocket to the Moon,” with songwriter Chris Curtis accompanying on piano. Glen Keane referred to the song as “the heart of the musical.”

– *VARIETY*



The songs from **Over the Moon** have garnered...



+55MM
plays



+300MM
plays



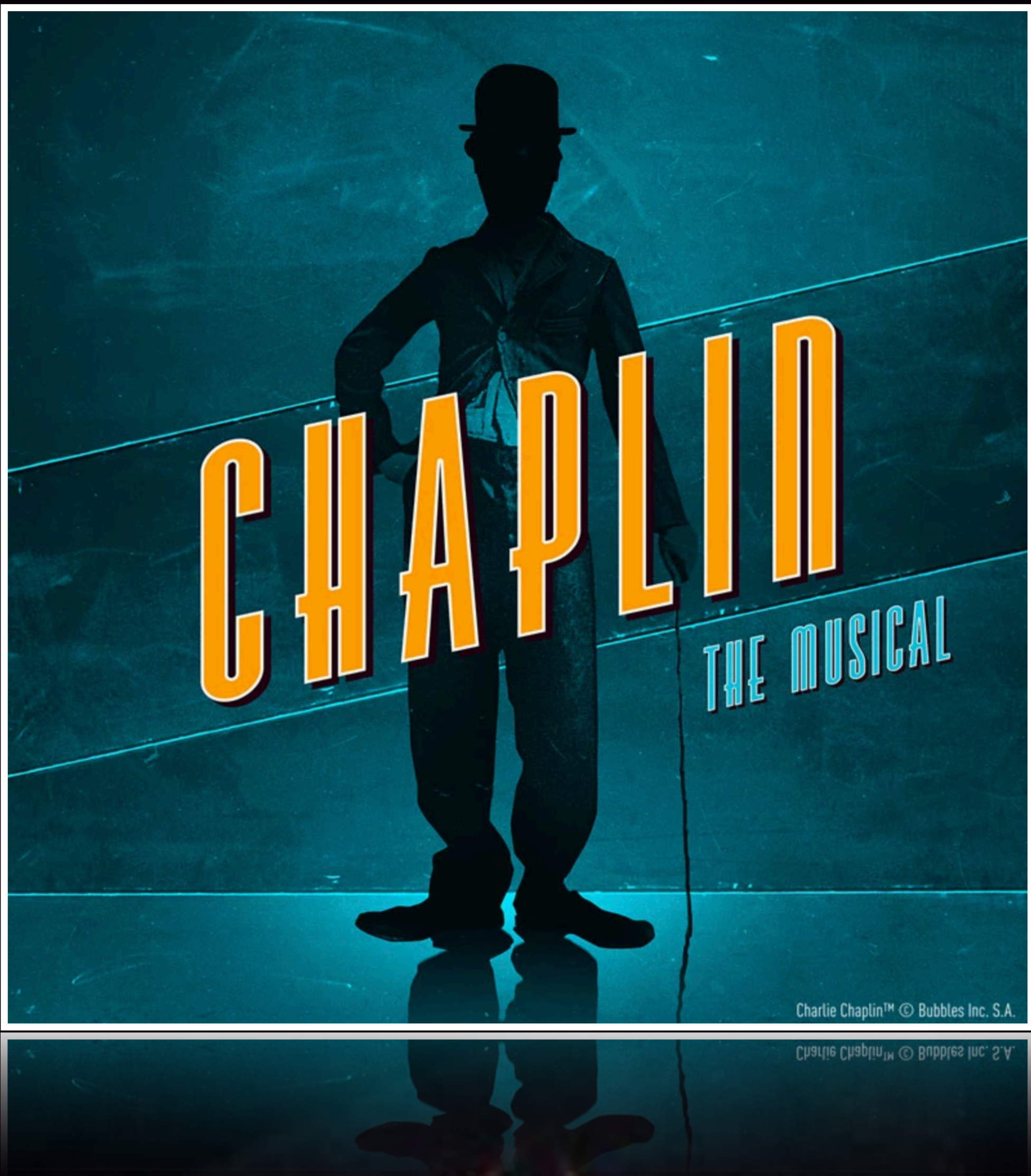
+45MM
plays

CHRISTOPHER CURTIS

Broadway Songwriter

8 Outer Critics Circle Nominations
including *Best Musical*, *Best Score*

6 Drama Desk Nominations
including *Best Orchestrations*



“Charming”
— **JOHN SIMON**
New York Theater Critic

“Chaplin is a thoughtful
and touching musical that
will **WIN YOUR HEART!**”



WORLDWIDE PRODUCTIONS

BROADWAY | BRAZIL | GERMANY | ISRAEL | BELGUIM |
HOLLAND | RUSSIA | CZECH REPUBLIC | LONDON (2026)

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CHRISTOPHER CURTIS

Chris Curtis is a contemporary composer/ lyricist from NYC. He wrote songs for the Oscar Nominated Netflix/Pearl Studio animated feature 'Over The Moon' directed by Oscar-winning Disney Animator Glen Keane. He has also written music for Walt Disney Animation (Disney Songwriter Program) DreamWorks (Spots and Trailer scores for "Abominable.")

He recently scored, with Helen Park, [AWAKENING: An Anthemic Celebration of Asian America](#) produced by Peilin Chou and Netflix. He has also scored for programs on NBC, Discovery Channel and studied music at the New England Conservatory and the Juilliard School.

Chris' musical Chaplin played on Broadway and was nominated for eight Outer Critics Circle Awards, including 'Best Musical' and 'Best Score.' Chaplin was also nominated for 6 Drama Desk Awards. The newly produced version of Chaplin has played in Russia, Brazil, Germany, Israel, Belgium, Holland, Czech Republic and will open in London in 2026. His new musical HUMBUG, which is a prequel to the famous Scrooge story, will open in the West End of London next year. It is being produced by FANX, the producer of Comic Con. Chris recently signed a worldwide publishing deal with [Kobalt Music!](#)

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